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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 34 Number 12

Thursday October 27, 1994

Ian Matthews cover photo. Pumpkins by Gillian Wayman and Ian Matthews.

The perfectly ghoulish Hyacinth Bouchard skulks about the gardens at Family Housing. Only four more sleeps till trick or treating, Hyacinth!

Graduate Society heads to polls

by Lisa Guglielmi

It's that time of year again; cramming for midterms, pulling all-nighters for assignments, and deciding who to vote for on the Oct. 27th Graduate Student Society election.

This will be the election that decides the positions of director of finance, the director of communications and the director of student affairs for the grads.

"This is the most candidates _ in a long time."

The students running for these positions are: Rovin Karunanyake, Pam Birke, Lyle Widdifield and David Kerins for director of finance; David Ingleson, Michelle Longpré, Angela Heck and Pornchai Ma for director of communications; and K. David Horvath and Kathryn Sutherland for director of student affairs.

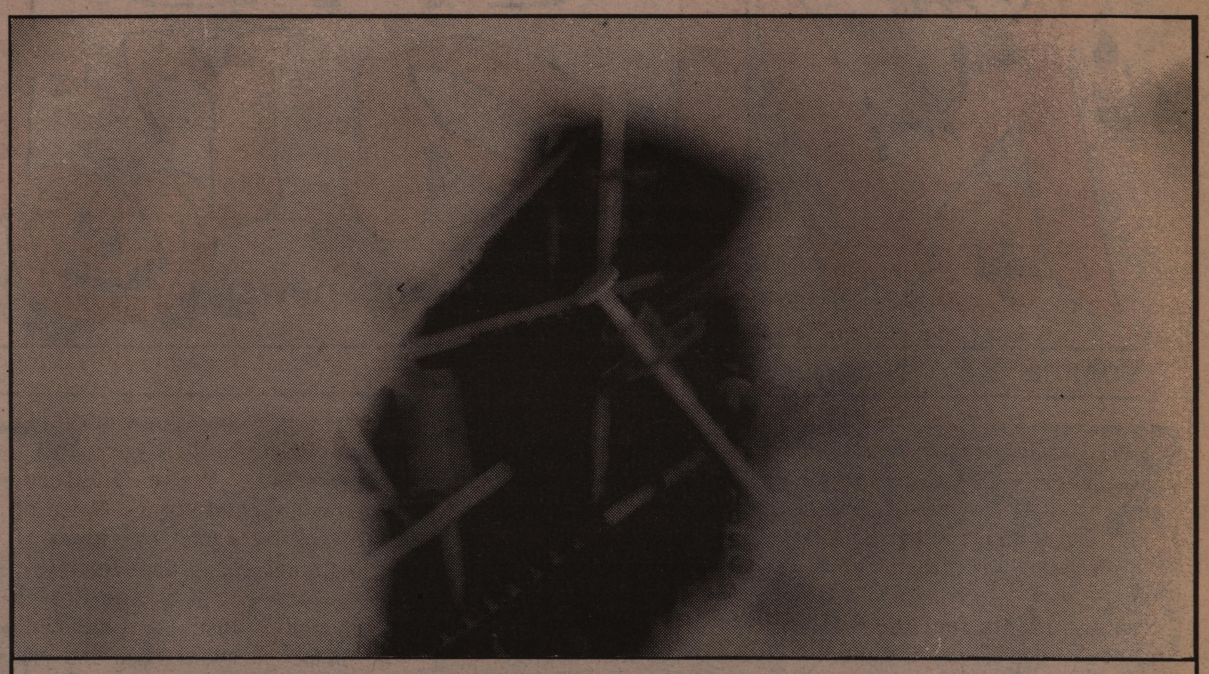
"This is the most candidates for this many positions in a long time," said Jeremy Mannall-Fretwell, president of the University of Victoria's Graduate Student Society (GSS). He also noted there is a lot of diversity in terms of male/female candidates and newcomers versus people who have seen it all before.

Each candidate spoke at the GSS's monthly meeting Oct. 26 at 5 p.m. outlining what they propose to do in their one year term. The people elected this month will start their term November 1 1994 and end on October 31 of next year. The president and vice-president, are elected every April and their term runs until March 31, 1995.

Some of the issues facing the candidate are the Teacher Assistant wages, which are the lowest in the country, and the place of grad studies in the system, since the provincial government doesn't fund these studies.

All registered graduate students at UVic can vote at the polling booths in the lobby of the Center for Graduate Students on Thursday, October 28 from 11:30 a.m. to 7:30 p.m., and on Friday, October 29 from 11:30 a.m. to 9:30 p.m.

The grads will also get a chance to vote on a referendum asking if grad co-op students should have to pay full Graduate Student Society fees.❑



Used needles from the needle exchange program are thrown into the "barrel".
Dave Clements photo

Needle exchange use rising

by Geoff Copley

More than $550,000 will be put into AIDS education and prevention in an effort to combat the latest outbreak of the disease among injection-drug users, announced B.C. Health Minister Paul Ramsey.

Of that money, $300,000 will be used to buy syringes and condoms, which will then be given to needle exchanges throughout B.C.

Some of the funding will also go directly to the needle exchange programs, and towards Vancouver's street nurse program.

AIDS Vancouver Island is one of the groups benefitting from the increase in funding.

"Last year, we only gave out 5000 syringes a month," said Dale Weston, director of AIDS Vancouver Island (AVI). "Now it's up to 10,000."

Weston also said that the money would allow AVI to extend the needle-exchange program to other parts of Vancouver Island, specifically the Cowichan Valley.

Infection with the HIV virus, the virus believed to be linked to AIDS, has increased among users of injection drugs, such as cocaine and heroin.

One-third to one-half of all positive HIV tests now occur in injection-drug users (IDUs), the Ministry of Health said in a recent statement. The infection rate among IDUs in B.C. has risen from 2-3 percent to an alarming 6 percent. Toronto's infection rate is between 7 and 8 percent.

If the trend continues, IDUs will soon become the group most likely to be infected with the HIV virus.

Sharing a needle with someone who is infected with AIDS is one of the easiest ways to get the disease, because it transmits the virus directly from one person's blood to another's.

The needle-exchange program was set up to slow the spread of AIDS by trading clean needles for the used ones on injection-drug users. The Street Outreach program that handles Victoria's needle-exchange program is at 609 Johnson Street, and can be contacted at 384-1345.❑

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PowerBook 520
9.5-inch 16-level gray scale display
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PowerBook 520c
9.5-inch 256 color pasive-matrix display
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The PowerBook 520 is Apple's entry-level PowerBook computer that uses a high-performance Motorola 68LC040 processor. It incorporates new features that make mobile computing even easier, such as built-in Ethernet capability, a PCMCIA card expansion module, and an intelligent battery system. The PowerBook 520c has a dual-scan color display that lets you show your work in 256 bright, vivid colors. It's high quality display and video-output capability makes this a good choice for people who use their notebook computer to present to clients.

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UVic task force ineffective

by Pamela Holmes

A UVic task force wants student response to a strategic issues questionnaire, but some students question the task force's methods.

The questionnaire, published October 14 in *the Ring*, identifies potential strategic issues facing the University in the next 10 years. It solicits the help of faculty, staff and students in priorizing those issues and identifying others.

Some students feel the task force isn't interested in student opinion because the questionnaire was published only in the administration newspaper. In random interviews with students most said they don't read the Ring.

"Who reads the Ring?" asked Chris Willis, a third-year geography student who said he knew about the questionnaire only because his Environmental Studies professor handed it out in class. "People don't know the weight that this stupid little survey carries, students won't see it, and then [the task force] will say 'this is the student response—nothing'." Willis said.

Task force member Dr. Mary-Wynne Ashford says they want student input, but the process has to be cost-effective. "We are committed to an open and transparent process," she said. "Unless everyone has ownership of this it will be completely useless."

Mike Foltinek, a fourth-year Linguistics student, said he found the structure of the questionnaire misleading and he questioned the motives of the task force. "This is just paying lip service to the quote unquote needs of the students," he said.

Tina Walker, an undergraduate student on the task force, agreed the questionnaire could be confusing. For example, one of the issues identified is Harmony and Equity. "You can't have harmony until equity is reached, and you can't necessarily reach equity harmoniously," she said. But you can address your concerns by responding to the questionnaire, she added.

> "People don't know the weight this stupid little survey carries."

Walker hopes students will respond. Last year there was a student services task force but she said the only way its recommendations can be implemented is if student services are seen as a priority by the current task force. Copies of the questionnaire are available at the UVSS general office in the SUB, she said.

Kindrée Draper, fourth-year English, said student inclusion is important in determining the critical issues for UVic's future, but she holds little hope for the task force.

"This is just another bureaucracy's attempt to look like they're keeping everyone involved," she said. "But it won't make a difference until students are heard as an equal voice." Draper said she wants to be encouraged by the task force's attempt to address important issues, but she remains skeptical, and angry.

She said she remembers the tuition-hike protests organized by the UVSS last year. "Organizations rarely make a difference," she said. "I'm not going to hold my breath—I'd rather throw macaroni."

"If you believe you can't bring about change, then you can't," argues Mary-Wynne Ashford, who is a member of the Board of Governors, a past president of Physicians for Global Survival, and a student at Simon Fraser University. "Institutions are made up of people; you get in and you change them."

Ashford stressed that the task force is not going to come up with answers, but assess what people see as critical issues. "What we really see as our mandate is to get the greatest possible input into a strategic plan," she said. "If the task force doesn't get enough response to the questionnaire, we will seek input in other ways." Asked how they will determine what is enough student response, Ashford said they will refer to the two student members of the task force. "They are equal members of the committee, and that is one of their areas of knowledge."

"Anyone can write a brief and submit it to us," Ashford said.

> "If you believe you can't bring about change then you can't"

"Anyone who is interested can be involved in this process."

Dr. David Strong, president of UVic, who is also on the task force, stressed the issues on the questionnaire are not final. "The most important question on there is 'other,'" he said. "People need to feel they have a voice."

The task force has also identified a number of focus groups, among them the UVSS, which will be meeting throughout November and bringing their concerns to the task force.

The 15-member task force was formed in April 1994. It defines a strategic issue as institution-wide in nature and effect; beyond addressing by regular administration and policies; requiring immediate attention; and whose consequences are unacceptable if nothing is done.

After reviewing the questionnaires and focus-group findings, the task force will compile "issues papers" and bring them back to the university community for input and discussion before compiling them into a preliminary strategic plan.

Questionnaires are also available through most course unions and on Gopher, for students who are on-line. Return them to Beth Watton, Office of the University Secretary, in the Sedgewick building. They can be sent there through inter-campus mail via a professor or office secretary; or email stratpln@uvvm. The deadline is October 31. ❑

Security to teach RAD class

by Bill Walker

It was a 'RAD' seminar that Ken Marrison attended, and he wants to teach the women of the campus about it.

Marrison, the assistant manager of security at UVic's Campus Security Services, was in Edmonton from October 12-14, becoming certified to teach a self-defense course for women called the Rape Aggression Defense system (RAD).

A female patrol officer for Campus Security, Lynn Chester, also took part in what was the first-ever RAD instructor's course offered in Canada.

The course will soon be instructed by Marrison and Chester, beginning sometime in January. Class sizes will be small, and arranged as the demand is presented.

The RAD system, developed by an American police officer who found rising rape statistics alarming, is a program designed to teach women self-defense techniques. It is a multi-phased course, teaching risk reduction, avoidance, and the basics of hands-on defense training.

Although the course isn't a martial arts course, it does teach easy self-defense and martial arts tactics, says Marrison. He describes the hands-on component of the course as "likely the first time for most women to discover their physical power and strength."

Beyond the physical aspect, says Marrison, the course is empowering and concentrates on providing women with more options in threatening situations.

> The course ... concentrates on providing women with more options.

Participants of the RAD course will receive a workbook and a reference manual, with which they can continually refer back to after the course. Also, by retaining the manuals, the participants can attend "refresher" courses every three years, free of charge.

Marrison and Chester are two of only four certified RAD instructors in B.C., with the other two coming from UBC In all, there are 19 individuals certified to teach the course in Canada.

Women wishing to take part or who need more information should inquire at the Campus Security Services building.❑

Students want LRT

by Remy Quinter

More busses, better connections—and definitely a light rapid transit system (LRT) from Sydney.

These are some student views from a survey of campus asking how transportation could be improved in Victoria. Only one student wanted more parking at UVic compared to most wanting a more complete transit system and safer roads for bikes.

"Victoria needs better interactive transit—just like Vancouver," said Jason Milani. "When I'm in Vancouver, I always take the bus and skytrain," said Milani, "the connections are excellent."

Milani drives to UVic, like most students interviewed, but not because he wants to. He said the infrequent service and poor connections make taking the bus impractical. Others expressed the same views.

"Sometimes its an hour between busses where I live," said Lisa Schuetz. "Bus rides every five minutes would be nice."

"It would be easier if busses ran more to different areas," said Louis Oliveira.

"If busses went later, I would take them," said Brooke Comfort.

Melanie Millar, a resident of Sydney, said that it takes her two hours to get to UVic by bus, compared to 25 minutes by car. She wants to see a LRT from Sydney to Victoria in place.

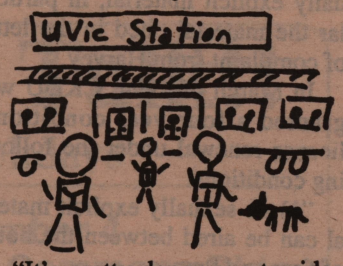
Barb Molin, another resident from Sydney agreed.

"Unless there's a really good system, I'll continue to drive," she said.

The bus schedules themselves aren't the only problem students have with transit. Some women did not use transit because they felt unsafe walking at night to and from bus stops in poorly-lit neighbourhoods.

"The lighting could be improved to and from bus stops," said Anne-Marie Naddau.

Cyclists want changes too—more room on major roads.



"It's pretty dangerous to ride a bike around here," said Justin Mulcahy.

Dave Schibli said he wanted more room for bikes along roads like Shelbourne, MacKenzie and Hillside.

Jose Tubio agreed. "Along bike routes like Shelbourne, its really dangerous compared to Henderson [Road]," he said.

Students though, can look forward to some improved public transit.

Mike Davis, B.C. Transit planner for Victoria, said in the next year there will be two new routes to Uvic from Royal Oak and Fairfield, and expanded service along the current 51 CanWest Mall-UVic route. In five years he hopes to have nine new routes operating in Greater Victoria, depending on demand and funding.

Six of the two dozen people interviewed lived in Sydney. Possibly, there is a trend for more UVic students to live there. Lower rent, and what Mike James called more "tolerant" landlords, attract more students, and everyone mentioned LRT as a solution to improving transportation.

Davis says he does not see a LRT ever built in Sydney. "Sydney is a town of 11,000 people. There's no demand to support a likely $400-million project," he said.

The problem in Sydney is a vicious cycle. Students won't take busses until they get better service, but service won't speed up until more people take transit.

Said Davis, "If we've got busses full we'll provide services along the Pat Bay highway."

He added, "Busses work really well for Saanich and Sydney."

As for improved bike lanes, the Capital Regional District transportation study just published in June, recognizes that cycling constitutes a significant volume of commuter traffic, but does not go on to recommend any changes. Cycling strategies are considered to be a subset of the transportation study, and this study leaves recommendations to the Greater Victoria Cycling Coalition.

Of course Victoria's transportation problems may be nothing compared to other cities.

"It seems pretty good to me," said Chris Christiansen, who takes the bus. "I'm from Las Vegas, and they didn't have anything."❑

Sub culture

Wednesday Lecture Series

ELIZABETH CULL

Minister of Finance and Corporate Relations

and

DAN MILLER

Minister of Skills, Training and Labor

on the

Social Policy Review

$2.6 Billion in CUTS to

Post Secondary Education =

$10,000 Tuition Bills

Cinecenta - Student Union Building

12:30 - 2:30 November 2

University of Victoria Students' Society EDUCATION IS A RIGHT, NOT A PRIVILIGE CFS FCE

Street youth educator project focuses on advocacy & awareness

by Elizabeth Rotenburger

Turning up the volume of youth voices in Victoria is a new idea. Too often the concerns of young people have been ignored when decisions are made.

A new project implemented by young people and coordinated by an adult facilitator is working to improve the situation for youth advocacy and awareness in our city.

Jason Lapointe, age 19 and Michelle Meier, age 20, youth workers with the project, focus their attention on street youth issues, such as housing, social services, downtown bouncers and pan handling.

They concentrate mainly on educating young people about their rights, and finding out from street youth what problems they face.

"Back in May when I first started, I wrote up a questionnaire that basically asked what street youth knew about their rights, were their basic rights [being] met, who was violating their rights and what they thought their responsibilities were to ensure their rights were met," said Lapointe.

Meier said they go to a lot of meetings and talk to a lot of people asking them what they know and what they would like to see happen in the future.

Meier and Lapointe don't encounter many problems talking with street youth and understanding their concerns because they themselves have had first hand experience living on the streets.

"It's easy to talk to them. We know a lot of them. Basically we knew the issues already before we came into it, so we're going on personal experience," said Lapointe.

Following a Mayor's Task Force in 1991, a Steering Committee was established to outline what youth advocacy could be in Victoria.

Phase one of the project was called "Rights of the Child" and involved youth in participatory skills training. Mike Burnett was hired for the position of adult facilitator for phase two of the project which is partly based on the UN Convention on the Rights of the Child.

"It's easy to talk to them."

"Basically there is an adult coordinator and the youth build the project themselves," said Burnett.

Information gained from young people concerning youth issues is brought to Burnett. His role as an adult facilitator is to, when necessary, represent youth and whenever possible to help youth to represent themselves.

Lapointe said a common situation downtown is many of the street youth don't know their rights from their privileges.

"They think the rights they should have are privileges they should earn," he said.

Burnett said there are already many child and youth advocates in the community, (parents, people in organizations and many young people).

However, these natural advocates confront many obstacles which limit their success, such as time, knowledge, networks and contacts in the community, and politically compromising situations, said Burnett.

He said it is beneficial to have a person who can focus full-time on child and youth issues. He was hired through consensus by representatives on the Steering Committee and by the youth in the project.

Burnett, who is 35 years old, has mixed feelings about his role as an adult involved with youth issues.

"To be honest I'm a little bit conflicted about it. One of the things young people and adults working together need to figure out is what's the appropriate role of adults in this," he said.

His own personal view is there are costs and benefits of having an adult do this job.

"One of the costs is obviously I'm not a youth which is potentially a problem. It is possible for an adult in this position to get caught up in the adult system and forget they are working for children and youth," he said.

Burnett said the other side of it, though he hopes this will change, is under current conditions, there are still doors open to an adult that are closed to youth.

YOUTH continued on page 5

UVic President Dr. David Strong and Minister of Finance Elizabeth Cull stand with clean shovels at the official SUB ground breaking.

Michael Vincent photo

CFUV participates in protest

by Andrea Maurer

On Thursday October 27, CFUV will take part in a national day of protest, "SEX-FM Radio Uncovered" against the CRTC's decision to restrict CKDU-FM Halifax's right to broadcast sexually explicit material between 6am and 9pm.

CKDU aired 24 hours of lesbian and gay programming called All Day, All Gay June 25, 1993, in conjunction with Gay Pride Day.

Wayne Harvey was so offended he wrote a letter of complaint to the Canadian Radio Television and Telecommunications Commission (CRTC).

Harvey's letter of complaint arrived at the CRTC on July 6. It referred specifically to a poem by lesbian author Beth Brant titled "Language of Desire" and to a satirical piece produced at CKDU called "Lily and Christian" and said "the reference to gay sexual preferences was totally unexceptable (sic)."

On Dec. 8 CKDU was called to a public hearing to discuss their upcoming license renewal. The main topic of discussion was sexually explicit material, in particular the material cited in the letter of complaint from Harvey.

In March of 1994, CKDU was granted a four-year conditional license renewal under the following conditions:

"1) no sexually explicit material can be aired between the hours of 6am and 9pm

2) any 'special programming' which contains sexually explicit materials must be preceded by warnings one week in advance, two hours in advance and every hour on the hour during the special programming, as well as before any other programming that contains sexually explicit materials

3) any materials aired that conflict with 'generally accepted audience values' regarding vulgarity, profanity or sexual behavior must be 'in proper context', integral to the theme of the program, and of worthwhile education value."

CKDU attempted to appeal the decision with the Federal Court of Appeal, but their request was denied. CKDU representatives were told that the CRTC was not interested in discussing the issue further and threatened court action if the conditions are not followed by CKDU.

In protest many campus/community radio stations will re-air the two pieces Harvey and the CRTC took issue with. Other material unique to each station will accompany these pieces.

CFUV will air a three hour show from 5 - 8 pm that will include poems by local gay and straight authors and a discussion revolving around the controversy over Little Sister's Bookstore in Vancouver. They hope to have a time for people to call the station directly to discuss the issue of censorship.❑

Owners of the *Martlet* (meaning YOU)

Are Requested to Attend *the Martlet Publishing Society* Annual General Meeting
Sat. Nov. 5, 1994 at 9 a.m. in Cinecenta, UVic, Victoria.

Agenda

1. Chair's Report
2. Auditor's Report
3. 1994-95 Budget
4. Other Business

Chair's Report

1993/94 was the year the *Martlet* moulted. The Board of Directors met for the first time since incorporating in 1991.

The Society dealt with:
- financial responsibility
- dividing assets between us & UVSS
- employment issues
- changes to Ombuddy Committee
- hiring a new Ad Director
- break-down of computers
- aging darkroom equipment
- new constitutional role for volunteers
- changing role of Cdn Univ Press
- new libel consultant & solicitor
- effective Board of Directors

Financial Statements[1] / Budget

(Unapproved : June 1, 1993 to May 31, 1994) (Jun 1, 94 to Apr 30, 95)
Kerry J. Blain, B.Sc.,C.A., Auditor — Approved by BoD

	1993	1994	1995
Sales	109,225	117,783	115,250
Membership Fees[2]	nil	nil	62,000
Cost of Sales[3]	38,052	32,976	(30,041)
	71,173	84,807	147,209
Expenditures			
Salaries, Wages, Benefits	55,083	60,524	52,335
Equipment Purchases	22,975	nil	nil
Commissions & Selling Expen	20,626	16,759	16,876
Travel, Conf. , CUP Fee[4]	15,122	16,873	19,454
Bad Debts[5]	7,578	22,033	8,960
Office and Supplies[6]	3,834	20,633	35,595
	125,218	136,822	133,220
Loss Before Subsidy	54,045	52,015	
Subsidy	33,809	34,995	
Net Loss[7]	20,236	17,020	(13,989)
Loan from UVSS Capital Replacement Fund	20,236	nil	nil
Loan from UVSS Operations[8]	nil	5,581	(4,000)
Owing to UVSS[9]	nil	22,601	18,601

Notes for Budget and Financial Statements by rkwong
1 Document found in *UVSS Financial Statements May 31, 1994.*
2 This section was not in the audited statement. Membership fees started Jan '94.
3 Cost of Sales subtracts this column.
4 Increase due to a item for a November, 1994 Canadian Union of Writers conference.
5 New collection methods for 1994/95. Previous years have been inconsistant.
6 New expenses previously paid by the UVic Students' Society.
7 Expected profit for this year (1994/95)
8 We expect to repay loans from UVic Students' Society for this year (1994/95)
9 Total amount owed to UVic Students' Society.

prepared by Raymond Kwong, Secretary
approved by Ade Mercer, Chairperson
October 21, 1994

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Canadians conquer mountain

by Alison McCallum

On July 7, 1993, Canadians reached the summit of K2 for the first time.

K2 is the second highest in the world at 8,611 meters, tucked away in the northwestern part of the Himalayas. It is said that although Mt. Everest is higher, K2 is harder to climb. Jim Haberl of Squamish, B.C. was one of the two Canadians who reached the summit, and he felt the force of that mountain. On Saturday, October 22, he presented a slide-show of the expedition to a sell-out crowd at the Newcombe Theatre.

It is hard to put into words the

"[Dan] tumbled down the mountain and out of sight."

awe that you feel looking at the slides and hearing the story of his journey. Jim repeatedly said that the climb was "no big deal, it was just my holidays." But the preparation alone was an ordeal which took two years. Once in Pakistan there was more stuff to buy and therefore more people required to transport all the gear needed for climbing 21,000 feet without oxygen.

They hired 107 porters among the local Pakistani to carry 25 kilograms of materials each. These porters hiked 10 days with them from town to the base camp of K2. The team also had along a liaison officer who could speak both the local dialect and English, two cooks, and they bought a dso (a type of ox) so as to fulfill the mandatory meat rationing for the porters. Once at the base camp the porters hurried home and left the climbing to the mountaineers.

The ascent to the summit was done in stages over a period of a month. The climbing team consisting of four Americans and the two Canadians was lead by an American woman named Stacy Allison. Jim spoke of her with great respect for the way that she led and for the person that she was. When it came time to decide who would be part of the first summit team, she gave up a spot that, according to Jim, should have been hers so that Jim and his friend Dan Culver could reach the summit together as the first Canadians.

Before attempting the summit, they had to acclimatize to the elevation. The team would climb up, set ropes and descend, each time going a little higher as time and weather permitted. Camps were established at intervals along the ascent so that they could wait out bad weather and plan the next leg of the journey.

Their bodies had to become accustomed to functioning at such heights and unfortunately Jim suffered quite badly as a result. In the four days of the summit bid, he ate nothing and could only take sips of water. Nonetheless, he mustered the strength and had the determination to reach, after 14 hours of climbing, the summit of K2 with Dan on July 7.

At this point in the show, after the pictures of the summit, the projector went off and a spotlight was turned on to Jim at the podium. The audience knew what was coming. Jim had led Dan off the summit and through the "bottleneck", a particularly difficult passage, and had carried on towards Camp 4. Dan, following behind, never made it to Camp 4. He fell coming through the bottleneck and Jim watched with disbelief as he tumbled down the mountain and out of sight.

Thus the triumph turned to tragedy. In one sense, the mountain had defeated them. Jim told the story of his friend's death with sadness in his voice and tears in his eyes. He finished off the show with a tribute to Dan of slides set to music.

As with the rest of the photos shown, the images were powerful: majestic mountains and full moons, sun glinting off the ice, rugged terrain and beautiful valleys. The team struggling their way up the mountain or a Pakistani huddled in a light blanket with snow falling around him, these photos truly did show more than words could say.

Jim is currently doing a three-week tour in the province of his presentation. He has also just published a book, *K2: Dreams and Reality*, detailing the expedition to the summit. It is filled with breathtaking images of the mountain that have to be seen to be believed. It is an incredible story of Jim's courage, strength and determination towards all aspects of the fulfillment of his and Dan's dream.

K2: Dreams and Reality is available at Ocean River Sports for $24.95.❑

Vikes dominate run

by Neal Beattie

The men's and women's varsity cross-country teams dominated at the Vikes Invitational cross-country meet, October 22 at Beacon Hill Park.

The open women's 5K race was won by Victoria's Commonwealth Games 10,000 metre star, Ulla Marquette, in a hot time of 16:59. Second place finisher, Vikes veteran Anna Gunasekera, lead the top five UVic competitors in 17:48.

Rachel Brown (18:24), Michelle Bainbridge (18:37), Monica Vadocz-Dudek (18:54), and Tanya Berry (19:28), all Vikes varsity athletes, rounded out the top six spots.

"The entire team ran well," women's coach Ron Bowker said, "with breakthrough runs by Rachel Brown and Monica Vadocz-Dudek. This team is focused on Canada West in Vancouver November 5, and has great potential in its depth, but we're not taking anything for granted."

Brown, whose "steady pace, consistency, and a better second

"The entire team ran well."

half" helped her to a third place finish said, "the team can only be positive and excited about competing at Canada West after this performance."

The open men's 8K, four-loop race was won by UVic's Neal Beattie, who rocked the course in a time of 24:59. Following closely, first-year rookie Jody (Aloha) Ooms-Lee, placed second in 25:08. Third spot went to Vike's alumni Keith Butler who led Graham Cocksedge (25:24), Paul McArthur (25:27), and Craig Odermatt (25:44), the rest of UVic's varsity team, with a time of 25:14.

"This race was a big boost, it showed us where we are and where we're going to be in two weeks." said men's coach Brent Fougner. "A little team building, sharpening, easing off, and tapering will give this team confidence at Canada West."

Tapering? "The week before Canada West I'll take three... no, maybe four days off," McArthur said jokingly.

"Like I've always said, I don't think you'll find a better collection of up-and-coming athletes anywhere in Canada," was team veteran Odermatt's observation of both the men's and women's morale boosting performances. ❑

Youth ctd. from page 4

"I also don't see why I shouldn't be trying to work myself out of a job; doubtless there are younger people who could do this," he said.

The young people in the project, however, don't find Burnett's adult status to be a problem.

"I think if you talk to Mike, you'll find out he's not really an adult," said Lapointe.

The project, which played an important role in helping Meier and Lapointe to leave the streets, has been generally successful. "This project helped me. It gave me something to do," said Lapointe

"I was interested in it because it was personal. I could see all the crap that was going on," said Meier.

She said it's too bad you have to be in one of these projects in order to get this kind of help. They both agree many more youth should be involved with the project.

"There are five different topics in the project and there are six of us now. It's only us two who are dealing with street youth and there's only six people in the whole thing," said Meier.

They said the impermanence of the project is also not satisfactory.

"Right now it goes and then it ends. It's only temporary as of now," said Lapointe.

Meier said she would like to see projects like this carry on in the future with a new group of youth and something bigger.

Financing can be a problem; however, Burnett said the money is definitely somewhere. It is more often the political will and the compassion which is lacking.❑

Men rowers finish 16th

by Jay Bertagnolli

Over 200,000 spectators watched UVic's varsity men's rowing team race at the Head of the Charles regatta in Boston.

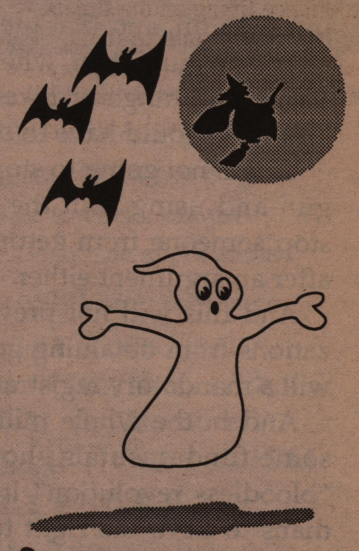
The Oct. 23 race featured North America's fastest crews and is know as the fall season's premiere regatta. Every crew races over a three mile course filled with turns and tight squeezes under beautiful brick bridges.

Unfortunately the result was a 16th place finish. Coach Howie Campbell said it was "not a terrible effort, just a disappointing one. [We did] not [finish] as well as we hoped to do, but I think we did all right."

The small size of the crew and their inexperience together were primarily to blame for the drop from last year's fifth place finish.

The first race of the season showed the crew the intensity expected of them. Now knowing this three-year varsity veteran Adam Parfitt, believes the crew has the "potential to perform beyond itself."

They hope to reach that potential this weekend, as UVic hosts the annual Head of the Gorge and Head of the Elk regattas. It will be the first time this year that they will face long time rival, University of British Columbia.❑



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AT HILLSIDE CENTRE

EDITORIAL

A mandatory gun registry isn't going to stop guns killing people. Jean Chretien is out to lunch.

The latest Angus Reid poll shows 70 per cent of Canadians want the government to increase control of guns. In characteristic Liberal fashion, Chretien's gun registry plan capitalizes on public opinion now, but is he influencing public opinion by saying gun control is such a necessity?

It's not the farmers with a .22 for killing gophers or the woman who keeps her father's World War II Lee Enfield as a memento who are a real danger. But they are probably the only people who will register their guns. Sure, a gun registry would allow police to track stolen guns back to their owners. But guns are easily concealed, unlike other high-value goods.

Other solutions are needed.

Shall we compare the gun and the car? Both are machines readily available to the consumer. And both machines kill. No one is calling for "car control."

Of course, a car is a tool we use to help us everyday. It has increased people's mobility and independence. And its primary purpose is not to kill. And it can be argued the car is regulated: owners must have a license to drive and every car must have insurance totalling hundreds of dollars every year.

Why not do the same for guns? Gun owners must pay an insurance premium for every gun they own. Semi-automatic or automatic rifles and pistols (which are good only for target shooting or killing humans) would be assessed the highest premiums.

And enforce a licensing program for gun owners and users. Presently, prospective gun owners must take courses before "gun-acquisition documents" are issued. But what about people who already own guns?

A solution could be a plan requiring anyone who wants to own or use a gun complete a standard test proving they are aware of all the dangers inherent in using a gun, and that they are aware of how to safely operate a gun. Then, whenever they buy a gun or visit a shooting range or take part in a shooting competition they would have to display their license first.

This is not going to stop someone from picking up a gun and using it in the heat of anger. But we can't stop someone from getting behind the wheel of a car after an argument either.

And this will not prevent organized crime organizations from obtaining guns and using them. Neither will a mandatory registration program.

And in the whole milieu of the gun control battle some fundamentals should be remembered. In our "bloodless revolution" it wasn't important for Canadians to have the right to bear arms. We're proud of our relatively stable rates of crime compared to the US.

And we wonder why they don't just change their laws and criminalize gun ownership.

The writers of the American Constitution were not warmongers. They were people who had suffered under an unjust government. One of England's restrictions on the American colonies was to deny them the legal right to own guns.

Doesn't it smack a little too much of Big Brother for the government to know exactly where all the guns are? Why is rounding up all the guns the first thing American troops did in both Somalia and Haiti? And why did the citizens there, long-time veterans of living under the rule of the gun, turn in only their old and decrepit weapons?

Gun control is not the solution. Education and vigilance and empowerment are the keys to reforming society.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet *office. Editorials are written by one or more staffers; opinions are not necessarily those of the* Martlet *or all staff.*

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Selling good grades

Editors:

A strange document is circulating around the university. "The President's Task Force on Student Support Services" is attempting to codify a "set of overarching principles which relate to all aspects of the relationship between the University and students". The "fundamental concepts" it sets forth to do this job are those of Partnership and Customer/Client.

The relationship of Professor-Student is actually one of the clearest and best understood there is in universities. But this relationship, it seems, no longer serves. Instead, we professors must think of ourselves *as partners of students*. I've never heard of one partner grading, much less flunking another, so I guess that means grades are out. Universities and professors no longer exist to convey the knowledge and skills of particular university disciplines to students who do not possess them. Nowhere in the task force's document are knowledge and skills even mentioned. Rather it is the University's (professors') job to provide each student with something called a *fulfilling learning experience*. This represents a gigantic change. Students lack the ability to judge whether and how much they have gained in the way of, say, philosophical knowledge and skills, unlike philosophy professors whose competence is attested by advance degress, long experience in their fields of expertise, publicly acknowledged research achievements, yearly salary reviews, and even more detailed scrutiny on promotion and tenure. But whether or not students have had "fulfilling learning experiences" is something the students themselves are best qualified to judge. If a student says that she has, or has not, had a fulfilling learning experience, who am I to disagree?

By making Customer/Client fundamental, the taskforce asks us to view the University as a kind of educational mega-store, where students come in as customers to browse and buy what they want and can afford. Out the window goes the idea of requisites and prerequisites set by those who know Mart refuses to sell products it has on its shelves to customers with ready cash who wish to buy? Students want good grades. Are we now to sell these? The taskforce states that the "University's responsibility rest in providing...a supportive environment...that is conducive to the achievement of *students'* [my emphasis] educational goals" - ignoring completely what those in the University with expertise regard as desirable or even necessary. Students do deserve a good education (not an experience) for their money, and faculty do in some respect provide services for them. But the "customer" is not always right. The student-professor relationship is not fundamentally monetary. Professors do not, and should not treat their students as customers. The educational benefits students receive cannot be equated with customer satisfaction. To conceive the student-professor relationship in these terms is to cheapen it. The Task Force's new "managerial" ideas will have this effect.

Charles B. Daniels
Department of Philosophy

Health plan fiasco

Editors:

First of all, I would like to express my appreciation for this year's *Martlet* editorial staff; I'm not alone in noticing the profound difference between last year's commitment to slanderous witch-hunts and this year's commitment to journalistic integrity. With these new standards in mind, I will refrain from finger-pointing in criticizing the UVSS Extended Health Plan fiasco.

I consider it to be a challenge to my personal rights and freedoms to be required to belong to a health plan. No one in this country is required by law to have "extended" health insurance, yet as a UVic student, I must pay for coverage or provide information to the effect that I have additional coverage.

While some may consider a defence of freedoms to be the pettiness of a (priviledged) bleeding heart, there is also the cost of opting out. I spent two hours in line and five dollars in long-distance phone charges and fax receiving fees to obtain the necessary information from yonder parents. To consent to paying the $112.50 is out of the question: I have a fixed income.

But I will not deny the need for such a plan. What I object to is being forced into this situation by an organization I belong to. I find myself at fault for not being politically active in opposing the plan's membership particulars; I call on others who have learned from their political apathy to take part in the democratic process. Let's not be railroaded again.

Steve Clark

Free food

Editors:

Here I am newly arrived on campus to conduct corporate liaison research at the Department of Chemistry when, lo!, I appear at the Commons for Thursday breakfast and it is COMPLIMENTARY - free, gratis, unbilled, uncharged, non-invoiced, undebited and otherwise bestowed without expectation of compensation.

What a nice bunch of people! I look forward in the coming months to participating in this innovative approach to food service.

Dr. Alan M. Schwartz
Chief Technical Officer

P.S. Those rumours about the Commonwealth Games' renovation having uncovered George Vancouver's original vast cache of Bisquick aren't true, are they?

The Martlet

Quote of the week:
"I predict this building will mean a lot more than just this building."

Dr. David Strong

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Futon winner impressed

Editors:

I would like to thank *the Martlet* and University Futon for sponsoring the "Win A Futon Contest". I have been sleeping better since winning the futon, just as the picture caption stated in last week's *Martlet*. I hope that University Futon and Micheal Butterfield, *Martlet* Director responsible, will continue to take the plunge and hold this contest in the future. I am sure all students appreciate University and Community leaping into a joint effort of this sort, especially with an excellent store such as University Futon on Fort Street. Thank-you again,

Gray Jordan.

UBC has no paper

by Jordan Tan , *The Charlatan*, Carleton University

OTTAWA (CUP) Two people have turned down appointments to the position of editor-in-chief of *The Ubyssey*, six months after the student council at the University of British Columbia overruled the election of the paper's editorial staff.

As a result of the latest departure, the student government, or Alma Mater Society (AMS), is now talking about relinquishing editorial control and giving the 76-year-old student paper financial autonomy.

Heidi Peterson, a master's student in English, is the most recent appointee to reject the job. She applied to be a section editor and was offered the post of editor-in-chief at the end of September.

She accepted the job for a week and then turned it down Oct. 5 due to practical and philosophical difficulties with the position.

"There were too many logistical problems," she says, noting that only six of UBC's 40,000 students came out to volunteer, despite a recruitment campaign.

She also found the student government's direct involvement in her job unacceptable, saying, "I wasn't comfortable being an AMS-hired chief. . . I didn't feel like it was a legitimate position."

The Ubyssey, which has been out of circulation since April, will remain unpublished indefinitely due to Peterson's resignation.

Her departure comes as no surprise to Taivo Evard, one of eight ex-editors of *The Ubyssey* who, in May, launched a wrongful dismissal suit for $10,000 each against the AMS, over the council's invalidation of their election as editors by the paper's staff.

"Nobody wants to work for the scab paper," he says. "Lots of students are unimpressed with the AMS."

Of the eight ex-editors, photography editor Steven Scali has since dropped his claim. He did not explain his decision to his co-plaintiffs, who learned about it in court Oct. 3.

Evard says the suit may be resolved early next year.

Despite this setback, Evard and other concerned students planned a rally Oct. 12 to protest the actions of the AMS and to support the idea of an independent student newspaper.

Ironically, the AMS itself is considering the same option. "We seem to be moving towards having the paper completely independent," says AMS vice-president Janice Boyle.

"[The council members] want to wash their hands of the whole thing."

She says the AMS has been moving to give complete financial autonomy to the paper since the first AMS-appointed editor, Trevor Curwin, resigned in August. Curwin resigned to accept a full scholarship at Saint Mary's University in Halifax. He could not be reached for comment.

Boyle says the issue of autonomy will be discussed at the next council meeting, Oct. 19. Evard says he doubts the sincerity of the AMS. "They're not going to give up control of the paper easily," he says.

He says he is interested in rejoining an independent *Ubyssey* should the AMS relent, "but the editors should be those elected last March."

Interestingly enough, the last person who attempted to run the paper is the most uncertain about a smooth transition back to editorial independence. Says editor-for-a-week Peterson: "The paper might just have to totally die, and then it can cool off."❑

STUDENT VOICE

LATE BREAKING NEWS

IN VICTORIA TODAY 14 ELDERLY WHITE WOMEN ON THEIR WAY TO A SENIORS LUNCHEON WERE KILLED WHEN A BUS BOMB EXPLODED AT DOUGLAS AND YATES. A RADICAL WEST-COAST NATIVE GROUP HAS CLAIMED RESPONSIBILITY AS A PROTEST OF STALLED NATIVE LAND CLAIMS. B.C. PREMIER MIKE HARCOURT HAS ORDERED THE SEALING OFF OF THE SONGHEES RESERVATION TO IN HIS WORDS "PROTECT THE PUBLIC".

LAST EVENING'S HOSTAGE TAKING INVOLVING AN OAK BAY MAN AND FOUR UNARMED ASSAILANTS HAS BEEN RESOLVED. THE FOUR JAPANESE-CANADIANS WHO CLAIMED TO BE THE GRANDCHILDREN OF THE PREVIOUS OWNER HAVE BEEN ARRESTED. THE PRESENT OWNER OF THE HOME HAS PRODUCED THE ORIGINAL GOVERNMENT OF CANADA RECIEPT DATING BACK TO 1942. THE PREVIOUS OWNER HAD IN FACT RELOCATED TO CENTRAL B.C. DURING THE WAR.

CHINESE-CANADIAN MERCHANTS WILL CLOSE BUSINESSES AGAIN TO PROTEST THE LATEST "HEAD TAX" COMPENSATION OFFER FROM OTTAWA. EFFORTS TO COLLECT THE ACTUAL 1994 PLUS INTEREST VALUE OF THE ORIGINAL $500 TAX HAVE FAILED IN THE PAST FEW WEEKS.

A MONUMENT ERECTED TO RECOGNIZE THE 1914 KOMOGATO MARU INCIDENT WAS RECENTLY REMOVED BY THE VANCOUVER PARKS BOARD AFTER MANY COMPLAINTS BY RESIDENTS WHO FOUND IT DISTURBING.

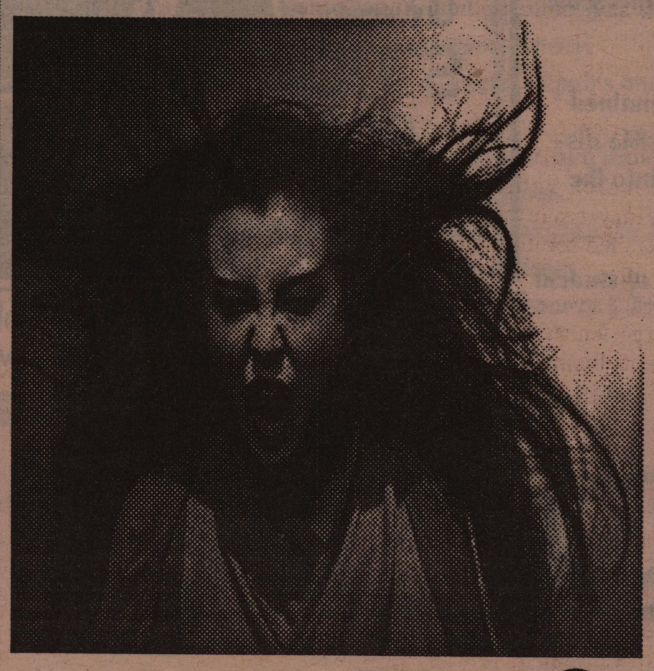
OTTAWA HAS NOW ENACTED LEGISLATION TO PERMIT A TEMPORY PRESS BAN ON ALL ACTIVITIES IN DAVIS INLET. IT IS WIDELY BELIEVED THAT PAST REPORTS HAVE DAMAGED TRADE RELATIONS WITH THE EEC.

AND FINALLY IN TODAY'S NEWS - MORE PEACE IN THE MIDDLE EAST AND THE CEASE-FIRE IN NORTHERN IRELAND CONTINUES.

BY DAVID LOW

The Student Voice is an opinion piece written by UVic students. Following Martlet policy sexist, racist, and homophobic will not be printed. Anonymous submissions are not permitted unless the person's health is considered to be in jeopardy. Length is dictated simply by the space permitted in the column.

CINECENTA



Fri & Sat Movies

Ching Siu Tung

A Chinese Ghost Story

Fri & Sat 2:30 Matinees 7:10 only Nightly

A Chinese Ghost Story III

No Matinees 9:00 only Nightly

Late Nite

The Shining

11:00 only

UVSS CFS FCE

S.U.B. EX

"I predict this building will mean a lot more than just this building. Today we [90 people] are participating in a truly historic event."

– Dr. David F. Strong

Where were you during the official ground breaking ceremony for SUB expansion?

A meager 90 or so people showed their faces last Wednesday to witness some "sod-turning" formalities and down some free food.

The throng consisted primarily of "suits" and other official guests, most UVSS employees, and a smattering of hungry looking students.

The Martlet's invitation to this historic event was hand delivered by a dapper looking Miko Ross hours before the event. It came in an unassuming envelope. (According to the UVSS, the UVic public relations department reneged on an agreement to distribute invitations to the event.) The decorative invitation contained within indicated that the ceremony would begin at 3pm, Wednesday October 18, and that we should bring our shovels.

Intrepid reporter, Zach LaPerriere, arrived, shovel in hand, at the indicated 3pm. Ironically, like many aspects of the expansion project, the ceremony began late. Michael Gardiner, UVSS Director of Finance, was first to speak.

Gardiner began his speech by pointing to the irony of the project commencing on the eve of Lloyd Axworthy's announcement to, in Gardiner's words, "destroy the university system with $2.6B in cuts." Gardiner continued to make political comments about about Mr. Axworthy for several minutes before moving to SUB expansion.

"This will be the premier student building in Canada," said Gardiner.

Expansion will cost $10.625 million dollars, 70% of this will be financed by students through student fees and it will be students who will benefit from the building. Sounding slightly like the politicians he was lambasting Gardiner continued by highlighting the 200 student jobs SUB expansion will create.

He finished by thanking the "students: past, present and future—although I don't see many here."

UVic president, Dr. David Strong, was next to take the podium:

"Let me simply say, Michael has given my speech. I agree with everything he said, except his comments to Mr. Axworthy."

Keeping his speech short, Strong then turned over the podium to Elizabeth Cull, MLA for Oak Bay/ Gorden Head.

Cull was impressed by the initiative of students to finance a project of this scale and thanked "the UVSS for the foresight to do this."

When the time came to put the shovels in the ground Zach's shovel remained spotless—the ground was too hard to turn. However, there was no visible disappointment on the faces of the would be sod-turners as they rushed into the SUB Upper for butter tarts, cheese and other fun things.

With the end of the ceremony a new chapter was started in the story of student life on campus.

SUB Expansion Timeline

1963 - the original Student Union Building, designed by Jo
pleted. At this time 1800 Full Time Equivalent (F
UVic.

1975 - completion of the first SUB expansion (creating
rent SUB). At this time 6000 FTEs attended U

1988 - the Alma Mater Society (now the UVSS) mad
Martlet by pushing for SUB expansion,
nothing ever materialized. First meeti
this time, tentatively securing $3M in

1991 - the UVSS put forward a referendum qu
direct fee against each student to help pay for
that the students would be willing to be charged
year in 92/93 and each subsequent year.

1994, October 18, 3pm - UVSS hol
SUB expansion. Even
a few students.

1995, December - slate

1996, January - start da
SUB.

1996, March - beginnin

1996, Octob

"I agree with everything [Gardiner] said, except his comments to Mr. Axworthy."

David G
a
Zach Le

Trick or

PANSION

Reporter LaPerriere
with shovel holding bureaucrats

Di Castri, was com-
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n to the student body asking to levy a
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per year in 91/92 and $15 per
e "yes" side won the referendum.
fficial ground breaking ceremony for
tended by a large number of bureaucrats and
/ic has 12 500 FTEs enrolled.
mpletion of phase I.
r beginning of phase II: asbestos abatement in current

phase III: renovation of current SUB.
all phases of SUB expansion completed: students make full
use of the facilities.

rrison

erriere

So what does one get for 10.5 million dollars these days?

What follows is a list of features to expect in the new and wonderful SUB.

- The current SUB has a floor space of 3206 square meters (33 654 sq ft), expansion will add another 3418 square meters (36 790 sq ft).
- The SUB expansion will be a single level building with full accessibility. An elevator will be installed to service all three floors of the old SUB.
- A major overhaul will be done to the outside of the building, including the removal of the three-tiered concrete platform in front of the current main entrance.
- The bus stops in front of the SUB will be moving to an enlarged bus loop.
- The most noticeable change brought by expansion will be improved food and entertainment services:

-an entertainment lounge
-a pub/dining lounge
-a bakery with an espresso bar
-four fast food outlets.

The entertainment lounge will be state of the art. It will admit 570 people and will include a stage, dressing room, dance floor, and a DJ booth. (The vast expanse of space is intended to prevent one hundred person long line-ups on SUB night.)

The pub/dining lounge will provide sit-down serviced meals in a quieter atmosphere. There will be an outdoor patio and a sound system.

Four fast food outlets (not like McDonald's but like the current SUB Health Food Bar) will service a large multi-purpose room. This cafeteria-style eating area will also be usable for other activities. A fold-out acoustical wall will permit dual use of the space.

Currently SUB food services must use paper plates and plastic cutlery because the SUB does not contain an industrial dishwasher. This will change. An industrial kitchen (with a really big dishwasher) will service the entertainment lounge and the pub/dining lounge and provide the food preparation services for the fast food outlets. Flatware and china will be used by all food outlets.

The quality and the size of the food and entertainment areas will allow the UVSS to rent them to conferences during non-peak student times (i.e. the summer and Christmas).

- All of the current SUB services will get an increase in office space.
  - The Campus Used Bookstore (CUB) will increase its stock and its floor space.
  - Zap Copy will increase both its counter space and it's self serve area. Zap will also offer more services including lamination.
  - Escapes Arcade will move into the area now occupied by the UVSS Resource Centre and the meeting room (137a). Several new games and three or four pool tables will be added.
  - Travel CUTS will increase in size and move into the expansion side of the SUB.
  - *The Martlet* will move downstairs into a larger office and a larger, more sophisticated darkroom.
  - Communications, VIPRIG, and the Women's Centre will all receive more office space.
- Expansion will also mean more meeting and office space for student groups. The legal advice center will become more accessible by moving from Begbie. Space has also been allocated for an LGB and a women's support center.
- A small bicycle repair shop will be located near Escapes Arcade. General repairs and some retail sales will be available. Bike parking will also be expanded.
- The Royal Bank cash machine in the SUB turns one of the biggest profits in Canada. It also has some of the longest line-ups. There are plans to have one full service and two quick cash machines, all from different institutions.
- The day vendors which currently clog the SUB lobby will have space allocated for them in the expanded SUB. Currently there is space for three day vendors. The new and improved SUB will provide for eight day vendors.
- The banner painting, which is currently done on the floor in front of the resource Centre, will be done in a new art room.

Treat?

Jaco's Dead like ice cream

by Tara Sharpe

Jaco's Dead
Felicita's Lounge
October 28, 10 p.m.

Jaco's Dead is one big submarine sandwich of sound, and will be offered at Felicita's this Friday night.

Since the band formed last year, they have played at The Forge, at a few benefit shows, and this summer at a gig in Centennial Square.

They meet five or six times a week when they have a show scheduled, and twice a week regularly. Vocalist and rhythm guitarist Lucas Corwin juggles his law studies at UVic with the jam sessions. His favorite flavour of ice cream is falafel.

Dallas Carrie plays the drums, has a "rather unenjoyable day job" and favours chocolate ice cream. Greg Turnbull plays bass and works for BC Ferries. His favourite ice cream is tiger.

Lead guitarist Ian Walton is involved in the delivery and distribution of over 13 tons of prefabricated food per year. His favourite ice cream flavour is vanilla swiss almond.

The four band members bring a blend of musical interests to the sound of Jaco's Dead. Carrie listens to latin tunes and jazz, Turnbull feasts on Metallica and Primus, Walton is influenced by 70s rock and Rush, and Corwin indulges in Soundgarden and old heavy metal. All four are addicts of Led Zeppelin.

Turnbull said when these backgrounds come together, "they just layer on top of each other...underneath it all is jazz...then you put on top of it groove, and it just covers a wide spectrum. Everything from groove to blues to heavy to alternative to epic.

"It's a sub."

And they think Victoria is hungry. Carrie said, "People here care about the scene...they're into the bands."

Walton observed that Victoria has next to no glamour rock, especially compared to Vancouver. "Which really impresses me," he said, "it gets away from a lot of the mainstream cliché crap."

"People here care about the scene ... they're into bands."

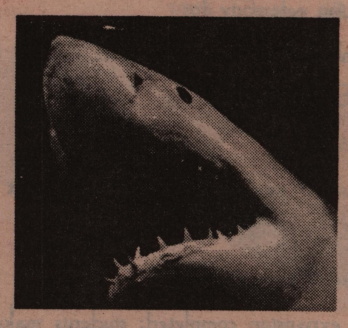
Corwin described the Victoria music scene as "very diverse...it's not so easy to get swallowed up."

The band plans to record a CD at Christmas. By May, they want their name to be known at Music West, to be "somewhat of a buzz there." After that, they hope to tour regionally.

On stage, they slide from the gentle tone of "John's Blues" to the engagingly neurotic funk beat of "Crispy". The malleable and energetic noise of Jaco's Dead can be experienced Friday, October 28 at Felicita's.❑

Jaco's Dead will bring their spectrum of groove to Felicita's Lounge this friday.

Act before the biz majors hear about it.



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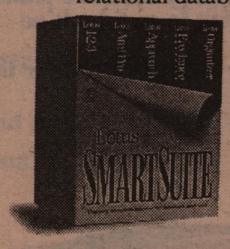

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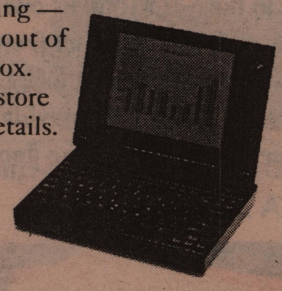

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UVic Computer STORE

Mother emotionally charged

by Pierre Smith

Universal Mother
by Sinead O'Connor
Chrysalis

Sinead O'Connor is back, but this time she's not ripping up a picture of the Pope. *Universal Mother* proves O'Connor's words are worth more than a picture.

The album expresses her rhetoric and art through emotionally-charged songs and thought-provoking pieces.

It begins with a few seconds from a speech by the feminist scholar Germaine Greer.

"I think it's women who are going to have to break the spiral of power and find the trick of cooperation," says Greer.

Greer's words are followed by the pounding base and blaring trumpets of "Fire on Babylon". The song is lyrically simple but emotionally complex: "Fire on Babylon,/ Oh yes a change has come," O'Connor sings.

Fire seems to have a cleansing quality in the song. She sings, "Life's backwards, life's backwards/ People turn around/ The house is burned, the house is burned/ The children are gone."

The album then moves on to two beautifully-sung pieces, "John I Love You" and "My Darling Child".

O'Connor has a haunting voice - sometimes angry, sometimes sad.

In "Red Football" O'Connor expresses her anger lyrically, in a strong and determined voice. Her "skin", "head", "body", or "womb", is not a football for anyone to kick around she sings. Unlike the helpless crocodile imprisoned in Dublin Zoo, she promises to jump up and eat her abusers.

O'Connor even mixes in a brief revised history lesson on the famous Irish famine that occurred in the mid-19th century.

Backed by a computer generated rap-rhythm drumbeat, O'Connor discusses the so-called "famine" and the fact that "there never really was one."

"The Irish people were only allowed to eat potatoes," O'Connor says.

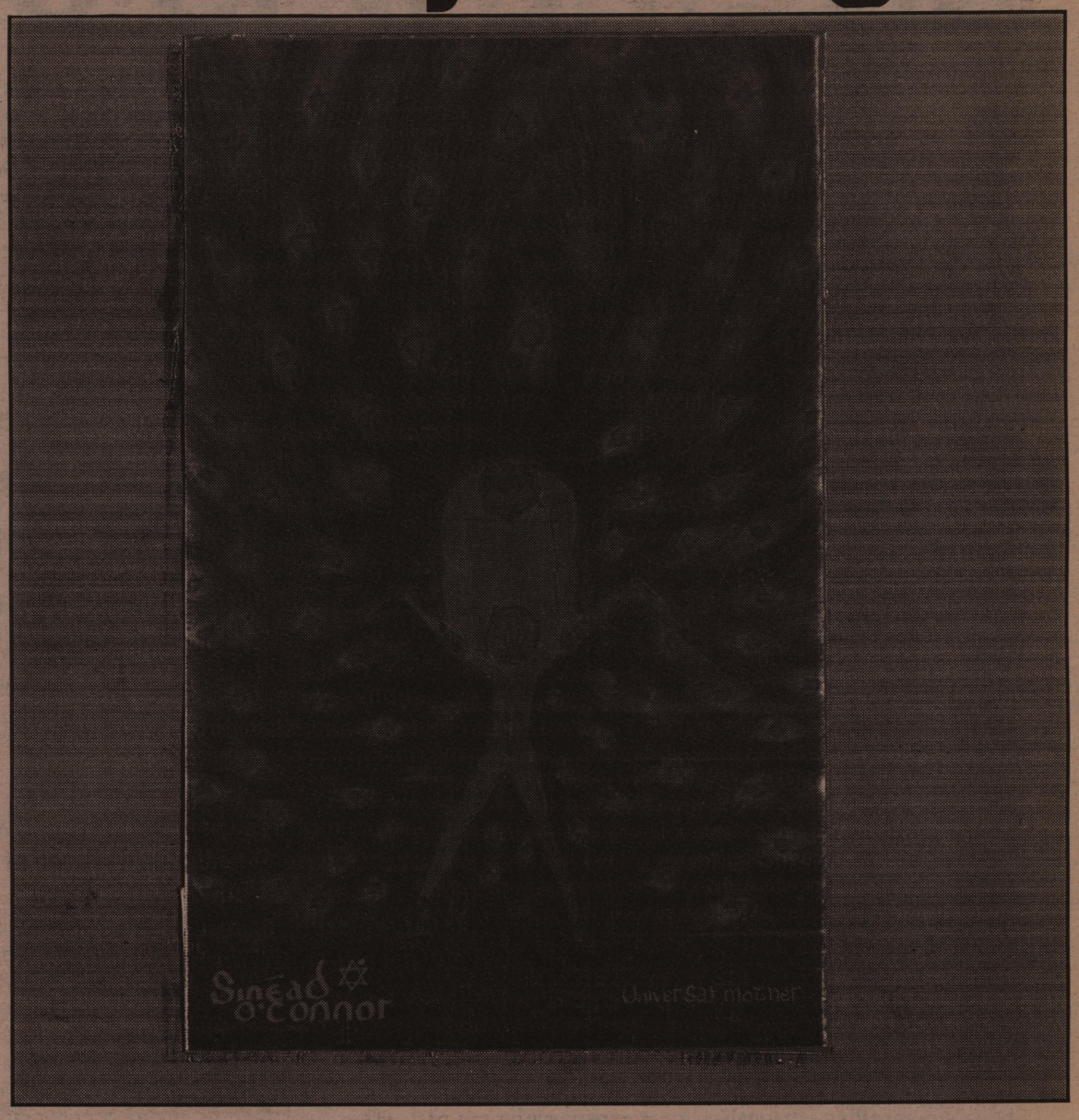
"All of the other food/ meat, fish, vegetables,/ were shipped out of the country under armed guard/ to England while the Irish people starved.

"They gave us money not to teach our children Irish," she continues, "And so we lost our history/ And this is what I think is still hurting me."

O'Connor believes the Irish people have lost faith in their God. "We used to worship God as a mother," she says, "Now look at what were doing to each other."

O'Connor compares the Irish race to "a child/ That got itself bashed in the face."

Politically, emotionally and artistically, this is O'Connor's best album yet. Her voice alone is worth a thousand words.❑



O'Connor's emotionally charged Universal Mother *explores personal and political landscapes.*

Desert entertaining

by Lucas Aykroyd

River In the Desert
Vintage Books
1994

The big question about *River in the Desert*: how did its author avoid getting arrested and thrown out of Egypt?

Upon arriving in a foreign land, most people do not arrange to illegally climb, and sleep inside national landmarks. Nor do they follow by attending gatherings of banned religious sects.

... to show the reader what a witty nonconformist Roberts is.

Yet Paul William Roberts calmly relates how he abused the Giza Pyramids and infiltrated Sufi Muslim rituals during his 1990 visit.

The Toronto writer tries to cover all aspects of the North African nation. He looks at everything from archeological controversies about pharaonic Egypt, to Islam's impact on the citizens of today's secular state.

Roberts' adventures included flying over the Valley of the Kings in a balloon, scuba diving in the Red Sea, and buying a gory bull's head in a Western Desert village.

But these colourful experiences are offset by some irritating points.

The author constantly flaunts his political incorrectness. He refers to a fellow traveller as "a German girl with breasts like zeppelins." He compares a monk from St. Catherine's Monastery to the Grateful Dead's Jerry Garcia.

Such observations seem self-consciously planted to show the reader what a witty nonconformist Roberts is.

To maintain his maverick pose, he denies the conventional wisdom that the poet Shelley visited Egypt. But he offers only circumstantial proof for his stance.

Roberts suggests that Howard Carter, discoverer of Tutankhamen's mummy in 1922, stole items from the fabulous tomb. Again, he seems determined to be unorthodox just for the sake of it.

He's also obsessed with discrediting the Bible's account of Middle Eastern history. Harping on this topic leads him to make some statements which are simply wrong: "...the gospels of Matthew and Luke...contain [nothing] that Mark's does not contain."

Whatever your beliefs may be, the fact remains that 59% of the book of Luke's text does not appear in any of the other three gospels.

River in the Desert is undoubtedly flawed, but Robert's fine descriptive writing and vivid imagery make for an entertaining read.❑

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20 Closed | 21 DREAM WARRIORS | 22 John Gogo | 23 PEOPLE PLAYING MUSIC | 24 CADILLAC TRAMPS | 25 OUT OF NOWHERE | 26 JEFF HEALEY
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Art show is off the wall

by Shea Stiles

For someone expecting to review an art show, the *Off The Wall* exhibition at the Victoria College Of Art Gallery was an exciting discovery.

The show featured 30 artists, with each displaying one piece. The exhibition was open to any members of the Community Arts Council who wished to submit their works. A jury then selected a piece from each of the chosen artists to be in the show.

Each piece was substantially different from the next. "The council requests innovative pieces," said photographer Kathy Beveridge.

The pieces ranged from unusual sculptures to basic uses of acrylic on canvas. There were also many mixed media pieces, which displayed sincere creativity, right down to use of canvas.

One artist sewed kazakh embroidery along either side of her canvas, creating an innovative addition to her piece. Another artist used an odd-shaped piece of canvas stretched with tree branches to complement her mixed media work.

From the many paintings, a couple were particularly engaging. Hermione Dixie's "Talking Saints" was a gestural drawing, using acrylic in washes of transparent yet bright colour. The painting looks as if its creation was effortless, yet it is filled with life. Each of the four characters possesses an abundance of personality.

Another acrylic on canvas which caught my eye was "Kitchen Collage" by Diane Adolph. The combination of bright colours, bold patterns, and a distorted perspective provided a whole new look at the kitchen. The painting offered energy and excitement, which burst out of an otherwise tranquil room.

The show holds a variety of quality work from many well-practiced artists. It continues until November 11 at The Greater Victoria College Of Art Gallery, Tuesday through Saturday, 11 a.m. to 5 p.m. Anyone interested in joining the Community Arts Council of Greater Victoria can contact their office at 381-2787.❑

Poetry shatters mythologies

by Teresa McWhirter

Home
Performance Poetry by
Nicola Harwood
Open Space Gallery
Oct. 27-30

Nicola Harwood is trying to understand the meaning of home, in a physical and spiritual sense.

"What I decided to do with the show is do a combination of different poetry and take it onto stage because I really love to perform and I have a real commitment to the oral tradition," Harwood explained.

She is a compelling personality, and her answers about her art are well thought out, yet she emits a tremendous sense of spontaneity and energy.

"What I deal with in the show has some urgency for me...dealing with all the issues that surround me. Issues of colonization, of being a woman, issues of being a white person growing up in the central interior where there were a lot of Natives, and learning how to not see a lot of the privilege I had and a lot of credible poverty and violence going on in that community and coming to some conscious terms with that now as a writer. And realizing how I grew up as well as addressing the immigrant experience in my past. The show deals with those issues and then goes into more personal stuff around making home with different lovers, coming out as a lesbian and making home in a lesbian community."

"I think the show really walks the balance around a very unresolved nature of home."

Thirteen of Harwood's works are woven into a vision of the Canadian West - twisted by mythologies, and set to her own musical score. She incorporates dramatic elements, sound, and costume to ensure a connection, and to break the barrier between between audience and author.

Her poems, which are filled with pathos, subversion, humour and simple images drawn from the Interior, form the foundation of her performance. Undoubtedly the visual aspect of the venture will combine to form a startling vision.

"I think the show really walks the balance around a very unresolved nature of home. How you make it and it falls apart. What is home is a lot of what the show is asking, and I don't think it comes up with a definitive answer."

In a time of misplaced boundaries, usurpation of property, issues over geographical and physical ownership, Harwood's poetry is destined to challenge perceptions, shatter mythologies, and explore, with the audience, what we really want when we finally come home.

Home will be playing four shows at Open Space Gallery, 510 Fort St., Oct. 27-30 at 8:00p.m. For more information call 383-8833.❑

Balkan history is examined

by Lucas Aykroyd

Balkan Ghosts
by Robert D. Kaplan
Vintage Books, 1994

Aid to Bosnia. Serbian offensives. Ethnic cleansing.

These terms have become all too familiar since civil war broke out in the former Yugoslavia in the early 1990s. Many Westerners are tired of hearing about the situation. But Robert D. Kaplan's recent book *Balkan Ghosts* is essential reading for anyone striving to understand the historic dynamics of the troubled region.

The American writer grabbed headlines last February with an *Atlantic Monthly* article entitled "The Coming Anarchy." The essay envisioned chaos erupting worldwide as natural resources dwindle. Kaplan demonstrates the same analytical skills in *Balkan Ghosts*.

His taut, evocative prose brings to life a journalistic immersion in Romania, Bulgaria, Greece and Yugoslavia throughout the 1980s. As well as offering summaries of each nation's history, the book combines fascinating anecdotes with incisive political commentary.

"I'll not turn _ if some Albanian plucks out the eyes of a fellow Serb."

A Serbian nun's bitter statement sums up the long-brewing tragedy in Yugoslavia: "I am a good Christian, but I'll not turn the other cheek if some Albanian plucks out the eyes of a fellow Serb."

Kaplan illustrates how complex tensions extend over national borders, using little-known stories like that of Gotse Delchev. Ninety years ago, Delchev was a daredevil guerrilla fighter against Turkish incursions into Europe. He was educated in Bulgaria but later lived in Macedonia.

Today, the two countries continue to argue over whose national hero Delchev really was.

The book examines Nazi Germany's World War II occupation of the Balkans in detail. Kaplan reveals much of the Saxon population in Romania's province of Transylvania openly viewed Hitler's rule as the best time of their lives, long after 1945.

He further points out that while people tend to think of German Jews as the primary Holocaust victims, it was actually the Jews of Salonika, Greece who suffered the most per capita: 96.5% of the city's 56,000 Jews were killed in extermination camps.

As the book's title suggests, Kaplan sees Balkan history as a reenactment of "ghost"-like antagonisms which periodically spill over into bloodshed.

Not a bad assessment. Many of the issues which sparked World War I in 1914 are still being contested with bullets in Sarajevo today.

But Kaplan doesn't overlook the beauty of certain places he visited. Witness his view of the Romanian countryside: "...an idyllic picture of early-century Europe...a paradisiacal time warp."

Whether read as a travel book or a political critique, all 287 pages of *Balkan Ghosts* are engaging.❑

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Poetry slaughtered

by Geraldine Bulosan

Poetry Massacre
October 21
Sub Upper Lounge

The SUB Upper Lounge was comfortably clustered with 40 or so people attending the 10th Poetry Massacre.

The massacre bit may have scared some people off, but a courageous bunch of people took to the platform to read quirky bits by other writers. Other brave souls dared to read their own material. In either case, the readings were warmly received by an audience there to be entertained, not to criticize.

The event, sponsored by the English Students' Society, opened with their president reading "Ode To A Poetry Massacre".

She followed with a poem about Billy the Kid, and an untitled piece by Canadian poet Brooks, which opened with the line, "I like reading dirty books".

Overall, the readings consisted of funny and perverse stuff. During the poem "Thrashered", the reader was shot at with toy bow and arrows by someone in the audience.

There were also deep insights into everyday objects and events, such as one writer who shared his "Deep Thoughts During Landscaping".

Some performers made puns on literature and authors (Shakespeare, Wordsworth, and James Joyce just to name a few).

A few poems were so bad that they had to be laughed at, such as the selections read from a book of poetry purchased at a punk rock concert. However, there was a sweet, sentimental poem about being a tree, read by a member of a band playing down in Felicita's.

A few of the readings drew themes from childhood, using verses from *Alice's Adventures in Wonderland*. There were some re-writings of Dr. Seuss' *Green Eggs and Ham*, and *An Ode to Grover* closed the eclectic Massacre.❑

Three R's for waste reduction

by David Garrison

Students tend to be on the leading edge of environmental awareness. Proof is in the number of mugs seen hanging from backpacks around campus.

However, students are far from perfect. Busy students often choose the easy way out by purchasing over-packaged, ultra-processed food. Also, many students coming from out of town remain ignorant of the recycling facilities available to them.

So this is a little primer to help keep up-to-date. October is "Waste Reduction Month" in the Capital Regioal District (CRD) so this primer will focus on the three R's: reduce, reuse and recycle.

Reduction is the most effective of the three R's in reducing waste: you don't have to throw out what you didn't buy. Reduction can also help the wallet—a feature especially important to students.

The most important place to remember the first R is in the grocery store: everyone has to eat and overpackaging is a common problem. When you go, take a cloth grocery bag or at least take the plastic bags from your last trip. In the produce section watch what you put into plastic bags ... do bananas really need a bag? Pay close attention to the packaging of a product: a single 200g bag of potato chips is better than a box containing two 100g bags.

Other ways to reduce waste:

• Use dishcloths, sponges and dishtowels instead of expensive, wasteful non-recyclable paper products

• Don't buy disposable razors, pens, lighters, cameras, etc

• Write on both sides of your notepaper

• If you have roommates consider splitting the purchase of bulk sized products such as margarine, laundry detergent and cereal

• If you don't wish to receive junk mail mark it "return to sender" and put it back in the mail—you are almost guaranteed to be taken off their mailing list

• Share a magazine subscription with a friend

• Pack lunches in reusable containers

• Purchase juice as a concentrate instead of large non-reusable containers

Second in importance to reduction is reuse: using an item over and over again. Rather than throwing out your yogurt conatiners use them as containers for leftovers. Use old envelopes as scrap paper before recycling them. Other ways to practice the second R:

• Use cloth napkins instead of paper

• Wrap presents in old *Martlets*

• Donate unwanted goods to charities, rather than sending them to the dump

The third and final R is recycling. Although this is generally the easiest R to perform it is the least effective from an ecological point of view. The recycled material must be reprocessed—an extra step which will produce waste by-products and expend more energy.

Recycling is, however, a good starting point and will yield many gains over using the proverbial circular file. For example, making paper from recycled fibre uses 40 percent less energy. Glass can be recycled forever and every tonne of crushed glass saves 135L of oil and 1.2 tonnes of raw materials. Twenty tonnes of aluminum can be recycled with the energy expended to make one tonne of new aluminum.

One form of recycling many people neglect is composting. Organic waste accounts for over one third of the municipal solid waste stream: 22 percent is food waste and 15 percent is yard waste. Composting will not only reduce the waste at the Hartland landfill but your garden will really appreciate it.

Although apartment dwellers can use worm composting, some people are not comfortable with the thought of sharing their apartment with several hundred worms. For these people the Oak Bay, Saanich and Victoria municipal yards as well as the Hartland landfill accept organic waste.

Local recycling has increased and all the local municpal yards now accept corrugated cardboard and boxboard, magazines and catalogues, telephone books, cardboard egg cartons, paper bags, office paper and envelopes, and glossy paper.

The CRD produces a recycling directory which outlines the many public and private recycling facilities available within the capital region. Listed is everything from telephone books to textbooks, cardboard to clothing, and lead to lumber. Also listed is where further products and services are available. The directory can be ordered by calling 360-3030.

Following the three R's is only one step in becoming environmentally conscious. Being truly effective requires a continual analysis of the effects of your lifestyle and a willingness to change.❑

Self-exam is important for life

by Adrienne Mercer

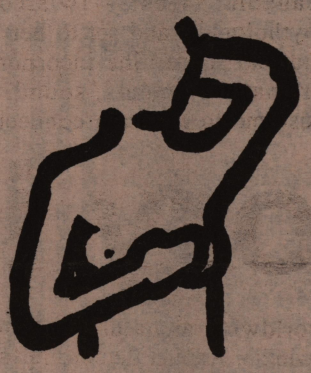
Learning to do a breast self examination could save your life.

Over 2,500 women in B.C. will be diagnosed with breast cancer this year. Doing breast self-examinations and scheduling yearly mammograms is the best way to stop the cancer from spreading.

Most lumps are non-cancerous, and not harmful to women.

For lumps that are cancerous, early detection increases the chances of successful treatment. The sooner women start checking themselves the better. Statistics show that 60% of women diagnosed with breast cancer find their own lumps, by chance or through self-examination.

Breast cancer is a disease any woman can develop.



Risk is greater for older women, women who have already had cancer in one breast, or women who have a history of breast cancer in their families.

Other co-factors can also increase women's risk. If a woman has had other kinds of breast disease, eats high-fat foods often, has never had children or had her first child after age 25, her chances of getting breast cancer could be higher.

Monthly breast self-examinations put women in touch with their bodies, and put health care where it belongs - in the hands of the people involved. The process is quick, easy, and reliable. (Even very small lumps can be detected by hand.)

October is breast cancer awareness month, but we need to be aware every month. For more information contact your physician or drop into health services.❑

7 Steps to Breast Self-Examination

• Stand in front of a mirror and check breasts for lumps, puckered or dimpled skin, or bleeding and discharge from nipples.

• Repeat, with arms raised above your head.

• Lie down, with a pillow or folded towel under your left shoulder and your left hand under your head.

• Check your left breast for a lump or thickening (move your right fingers in a gentle circular motion. Start at the outside and examine your whole breast, including the nipple and armpit areas. Remember, a ridge of firmer tissue in the lower curve of each breast is normal.)

• Repeat on the right breast, with your right hand under your head.

S.W.A.P. Talk!!

Working Holidays

Friday, November 4
Green Room, Cadboro Commons Bldg.
Time: 11:30 am

Guest Speakers:
David Smith, SWAP HQ Toronto
Nick Meaney, SWAP London, England

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Faculty of Education
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Are you considering Elementary or Secondary Teaching?

Quotas have been expanded and applications are encouraged for the 1995-96 academic year.

Application packages will be available by October 31, 1994.
Deadline for submission is January 31, 1995.

If you are thinking of teaching as a career, you can find descriptions of the requirements and options in the University of Victoria Calendar for 1994-95. The staff of the Education Advising Centre (Mac 250) will be happy to answer any questions that you might have. Advisers are available for students on a drop-in basis Monday through Friday, 9:00 a.m. to noon and 1:00 p.m. to 4:00 p.m., except on Wednesdays when the office opens at 9:30 a.m.

BILLBOARDS

If you have an event you would like placed in the Billboards, send the announcement to the Billboards Editor, c/o The Martlet.

Thursday October 27

CINECENTA

Crooklyn. 7:10 & 9:20 pm

MEETING

This is it! The final Course Union Budget Meeting takes place in the SUB Upper Lounge. Please submit your budget request before the meeting. Contact Stacey Tabert in the SUB Resource Centre 135A or call 721-8369.

ELECTION

Political Science Students Association notice of elections. Thursday October 27, 11:30 am, Cor 344.

Friday October 28

HALLOWEEN DANCE

Improv Comedy presents a Halloween Show & Dance featuring music by Two Jakes at 8:00 pm at the Kaleidoscope Theatre. Students and/or with costumes $6.50. Adults and/or without costumes $8.50. ID required - licensed event. Tickets available at Ticketmaster or Kaleidoscope Box Office 475-4444.

FELICITA'S

Band Night: Jaco's Dead. 10 pm at the SUB.

CINECENTA

A Chinese Ghost Story & A Chinese Ghost Story 3. 7:10 only. Latenight: The Shining - 11:00 pm.

LECTURE

Learning and Teaching on the Internet. Jan Miers, Computing User Services, will demonstrate new techniques for finding the information you need on the Internet. 2:30 - 3:30 pm at HSD A240. Please phone 721-8571 or E-mail BJUDSON@UVVM to register.

Saturday October 29

HALLOWEEN DANCE

Improv Comedy presents a Halloween Show & Dance featuring music by 28 Shades at 8:00 pm at the Kaleidoscope Theatre. Students and/or with costumes $6.50. Adults and/or without costumes $8.50. ID Required - Licensed Event. Tickets available at Ticketmaster or Kaleidoscope Box Office 475-4444.

CINECENTA

A Chinese Ghost Story & A Chinese Ghost Story 3. 7:10 only. Latenight: The Shining - 11:00 pm.

FOOD EVENT

Association of International and Canadian students present "Taste the World", and event of culinary delights and taste sensations. Bring your favorite foods. 6:30 pm Cle C305.

MEETING

Peace through Meditation - The Connection with Inner Light and Sound. Authorized representatives for Sant Thakar Singh will be offering live Indian classical music followed by an informative talk on meditation. Runs from 9 - 11 am at Panorama Leisure Centre (in the portable), 1885 Forest Park Dr., Sidney. The program is free and all are welcome.

CONCERT

The Civic Orchestra of Victoria presents "A Festival of World Favorites". This is a benefit concert for Operation Eyesight and is conducted by Robert Cooper featuring Winfred Scott Wood performing Schumann's piano concerto in A minor, op.54. Begins at 8 pm in University Centre Auditorium. Tickets are $12.50 and available at Ward's, Tanner's, MacPherson's, Munro's, Centre Box Office, or at the door. For info phone 658-4412 or 479-9713.

BAZAAR

The Women's Auxiliary of the Capital Mental Health Association is holding their Annual Fall Bazaar from 10:00 am to 2:00 pm at the First United Church Hall, 932, Balmoral Street, Victoria.

HALLOWEEN BATS

Family drop-in program about bats. Join us for activities, crafts games (and bat food!!). Swan Lake Nature House, 3873 Swan Lake Rd., 1:00-3:00 pm. Cost: suggested donation: $1.00 adults; $0.50 children. Info: 479-0211, Ann Scarfe.

Sunday October 30

DANCE CLUB

Surprise Mom & Dad when you go back home! Learn to Jive in the Sub Upper lounge from 2 to 4:00 pm No experience or partner is required. Cost is $5 ($3 for members with cards). Presented by the UVic Ballroom Dance Club.

CONCERT

At 2:30 pm there will be a free Flute and Piano Concert at the McLaurin Recital Hall (music building), University of Victoria. The concert will feature solo piano, flute duets, and flute and piano compositions by Telemann, Bach, Ibert and more. Also featured will be tea, coffee and nibblings. No reservations are necessary. For more info, call Margot @ 477-5905.

CINECENTA

Four Weddings and A Funeral. 7:00 & 9:20.

Monday October 31

FOOD DRIVE

Help collect food for the hungry with Circle K. Contact Patrick or Roxanne at 472-1219 for details.

CINECENTA

The Wonderful, Horrible Life of Leni Riefenstahl (Documentary). 7:30 pm only.

Tuesday November 1

LECTURE

So you want to go overseas? The Victoria International Development Education Association is once again hosting this popular information evening on work and volunteer opportunities abroad. Come and find out about what you need to consider before going abroad, pick up information and hear first-hand experiences. 7:30 -9:30 pm in the Begbie Building (Law Students Lounge). Everyone is welcome! Suggested donation $5 at the door. Info: 385-2333.

CINECENTA

A Streetcar Named Desire. 7:00 & 9:15.

ADOPTION

Adult adoptees, birth relatives, and adoptive parents seeking reunions: The TRIAD Society for Truth in Adoption will meet at 7 pm in the Native Friendship Centre, (2nd floor) 533 Yates St. Everyone welcome. For further information call 598-9887.

Wednesday November 2

UNIVERSITY CENTRE

Victoria Symphony rehearsal at 10 am. Juno Award winner Haygood Hardy will be playing at 8 pm. Oliver Gannon on guitar and Miles Hill will accompany Haygood.

SUBCULTURE

Wednesday Lecture Series: Elizabeth Cull, Minister of Finance & Corporate Relations and Dan Miller, Minister of Skills, Training and Labour host

Scandals
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SO YOU DON'T THINK IT'S A PROBLEM ?
NO, IT'S FINE. I DON'T ACCEPT THE GENERAL DOGMA THAT COMICS ARE FOR CHILDREN OR DYSLEXIC. NOR DO I THINK IT HAS TO BE JUST A GUY THING.
NO GUILT
I JUST DON'T KNOW ABOUT THE COSTUME THING, THOUGH ...
IT'S FOR HALLOWEEN!
I KNOW I'M SCARED — HOW DO YOU BREATHE IN THAT ?!

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Social Policy Review? or Social Policy Nightmare! Come discuss the $2.6 billion cuts to post secondary education. 12:30 - 2:30 pm at the Sub.

CINECENTA

Barcelona. 7:10 & 9:15.

TOURNAMENT/DINNER

Here's your chance to make it BIG at the B.C.P.A. 3rd Annual Monopoly Tournament and Dinner at the Empress Hotel. Tickets are $50.00 and entitle you to dinner and a seat at the monopoly tables. The three "richest" players will win valuable prizes. The proceeds from this event go towards rehabilitation services for persons with mobility impairments on Southern Vancouver Island. For ticket/info contact 475-2622.

On Going

EMPLOYMENT

Federal Summer Students Employment Program (FSSEP), formerly COSEP, Canada Employment Centre for Students and the Native Internship Program, will be available in October. The earliest deadline is November 15, for Canada Customs and the Department of National Defence. Other deadlines will follow. Application deadline for the Management Trainee Program is Nov 4. Chartered Accounting firms will be interviewing on-campus the week of Nov 21 - application deadline is Oct 21. Resume preparation, job search strategies, interview tips, resume follow-up and networking workshops are being offered throughout the month. Register at the Student Employment Centre, Campus Services building.

BOOK SALE

Paperback Fiction Fundraiser. Paperback fiction donations needed, your extra books can become extra bucks for the 1994 UVic United Way campaign. Bring your donations to the McPherson Library Reference Desk until Nov 16. All books donated will be sold for $1 each from 10 am - 4 pm, in the McPherson Library Lobby, Thursday Nov 17.

ALCOHOLICS ANONYMOUS

Closed, non-smoking meeting every Friday, 11:30 - 12:20. Contact counselling services for location.

THEATRE

Phoenix Theatres presents Noel Coward's Private Lives. Runs Oct 13-29. Half price on Wednesdays for UVic students. Reservations 721-8000.

VOLUNTEERS

Volunteers needed to help with the Students' Society Campaigns this year. If you are interested and want to know more about the Social Policy Review, Systemic Discrimination, Education Barriers, Eating Disorders, International Women's Week...come join Student and Social issues at 1:30 pm in the SUB Resource Centre.

UNICEF

UNICEF-Victoria needs volunteers to re-activate it's "Campus Ambassadors" club. Special events include the annual "Pub Crawl." Here's your chance to have fun while helping the world's needy children. Phone 598-9922 or 381-1674.

GRAD STUDENTS

If procrastination is slowing down progress on your thesis or dissertation sign up for "Conscience" project. Make an appointment with Joe Parsons at UVic Counselling Centre. 721-8341.

VISUAL ARTS

Visual artists and curators in all media are invited to submit proposals for exhibition or projects at Open Space for the November 1995 to July 1996 exhibition season. Deadline for receipt of proposals is October 31, 1994. For more info call 383-8833.

Clubs

UVIC SKI CLUB

"Get you skis shined up, grab a stick of juicy fruit," cuz the Ski Club is gonna party. Apex Alpine, Jan 2-6, for only $325. This includes 4 days skiing, 4 days accom, bus transport, breakfast, hot tubs ... $100 deposit is due Oct 28. Meet Fridays at 3 pm in Cle A207 or call Chris 477-3672, Julie 383-0530 or Ian 658-6106.

Ski swap, Nov 4th and 5th at Hillside shopping center. If you have gear to sell or are looking for second hand - this is the place. Drop off consignment gear Thurs, Nov 3, 6-9 pm at Hillside. Call Ian 658-6106 for more info.

CIRCLE K

The Circle K Volunteers' Club. Volunteering that fits your schedule. A wide variety of service projects. University level of Kiwanis. No religious or political associations. Meetings: Thursdays 5:30 pm Cle C316. Info: Patrick or Roxanne @ 472-1219.

BADMINTON

The Badminton Club is now going! See us at the McKinnon Gym, Sundays 6:00 - 10:00 pm,. Racquets and birds provided. Call Alan @ 592-1704 for more details.

LE CLUB FRANCAIS

Conversation hours are back! They're an informal relaxed way to practice your French no matter what level you are at. They will take place in the Upper SUB Lounge Tuesdays, 10:30-11:30 & Thursdays 2:30-3:30 pm. Look for the flags on the table and drop by.

DEBATE

Develop your public speaking skills! The UVIC Debate Union meets every monday at 4:30 pm in HSD A264. Fun/competitive debate for the beginner or the experienced!

YOUNG LIBERALS

CALLING ALL LIBERALS We are looking for a few good men and women who are interested in Canadian politics. We meet every Friday at 4:30 pm in the Gordon Head Pub. For more info contact Ann Behennah at 472-0025.

LGBA

LGBA meetings are Tuesday eves. 6 - 7:30 and Friday at 12:30 - 2 pm. For more info and meeting place contact Lisa at 721-3083.

DATE RAPE

Do you want to make a difference in the lives of your peers and yourself? If so, join the UVic Date Rape and Dating Violence Education Project, and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Contact the Women's Centre @ 721-8353 for more exciting details.

MARTLETPLACE

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Miranda Ward - !!! Happy Birthday !!! Oct. 29

Need Money? Join the UVSS road show. Communications Asst. Work Study. Contact Sue at 721-6243 SVB109.

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For Sale

1975 Plymouth Cricket, good condition. $675 O.B.O. Phone 592-0366.

Classical guitar and case. Hand made Quebec (1993). New $410 (receipt). Sell for $275. 479-5484.

For Sale 1984 Vespa Pzode scooter. White, good shape, low miles, $1500. Call Mark 361-3032. Leave msg.

1978: VW Rabbit, automatic trans, AM/FM cassette, mechanically sound, $1000 obo. 598-2263.

Your classified ad could be here. Super rates for students and businesses alike.

FOUND: A well loved Parker Friday in HSD. Call Zach 477-2316.

Volunteers

The Martlet needs your help. Writers, graphic artists, editors, advertising people, cartoonists, and people who just plain want to help. Please stop by the Martlet office and talk to Cam or Dave.

PSSST: Kiya blinked until she saw what she wanted to see. Mall-pink lipstick oozing out of the socket. The blood hand finally dried on her lips.

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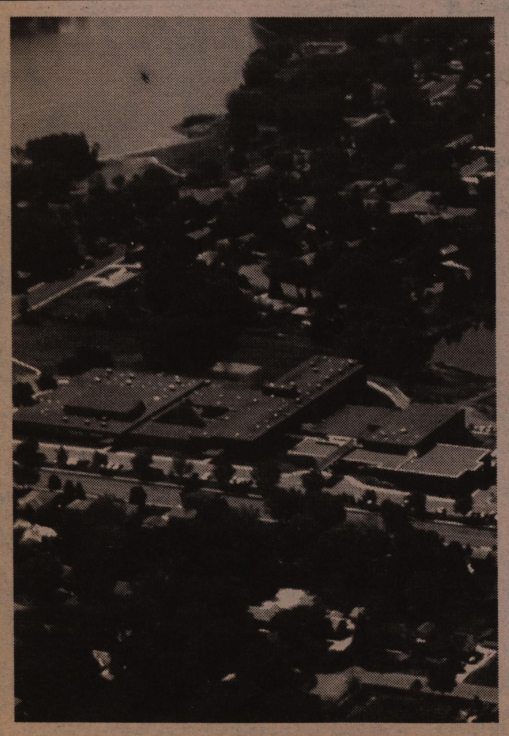

Northwestern College of Chiropractic

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(April 1995, September 1995, January 1996)

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- At least 2-3 years of undergraduate college in a health science or basic science degree program. (Inquire for a complete list of specific requirements.)
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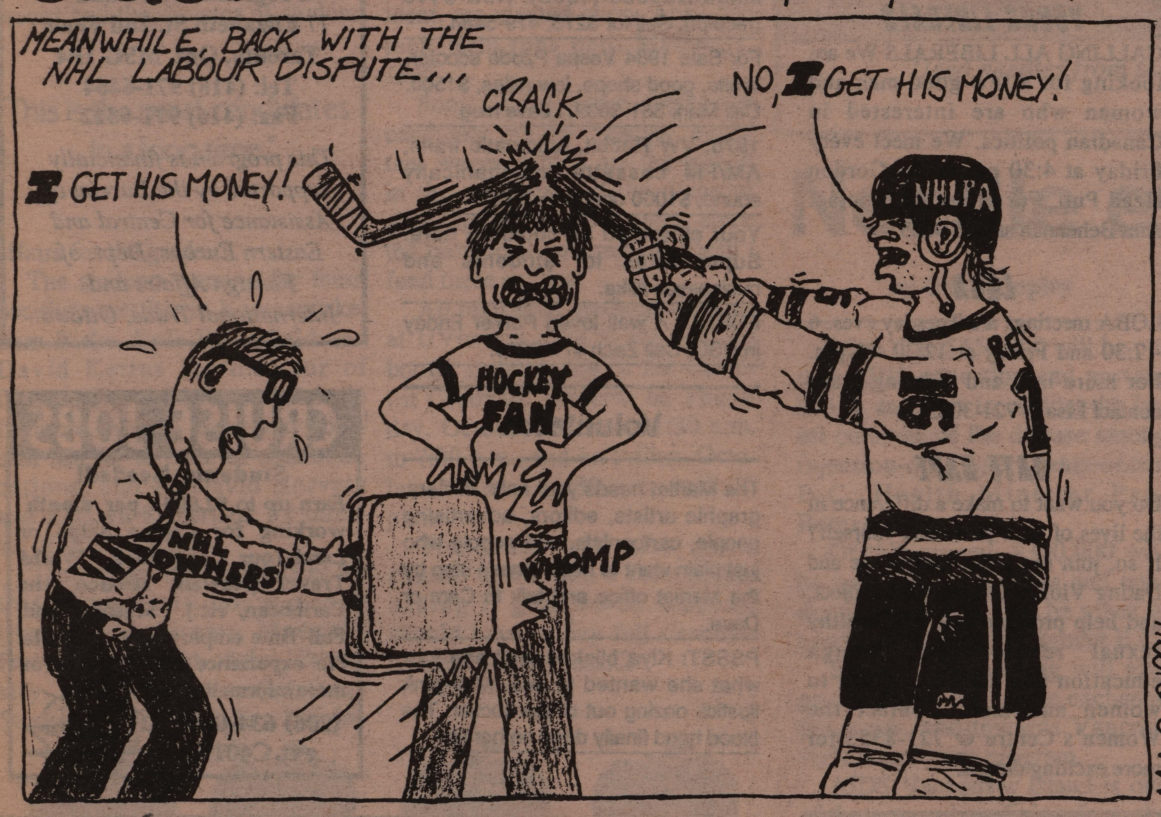
Call: 1-800-888-4777 or 888-4777
Write: Director of Admissions
2501 West 84th Street, Minneapolis, MN 55431

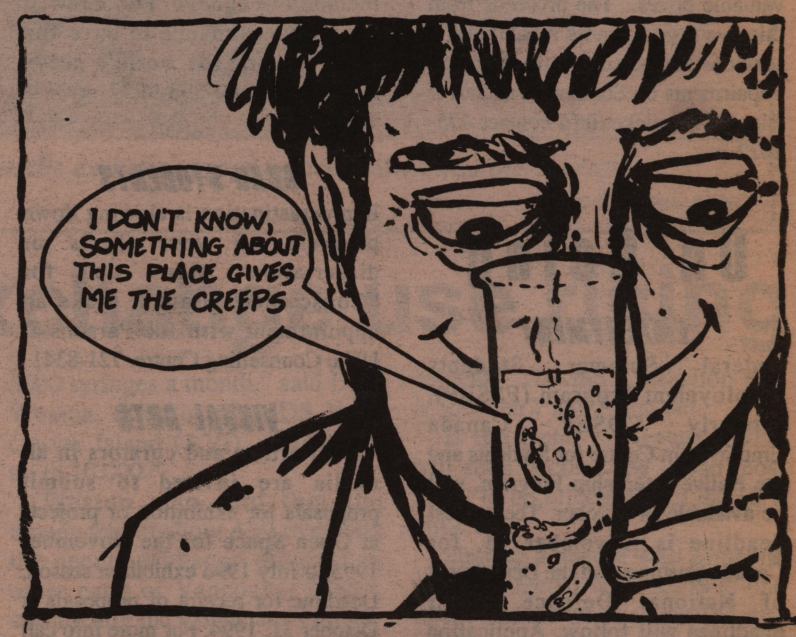
at the back

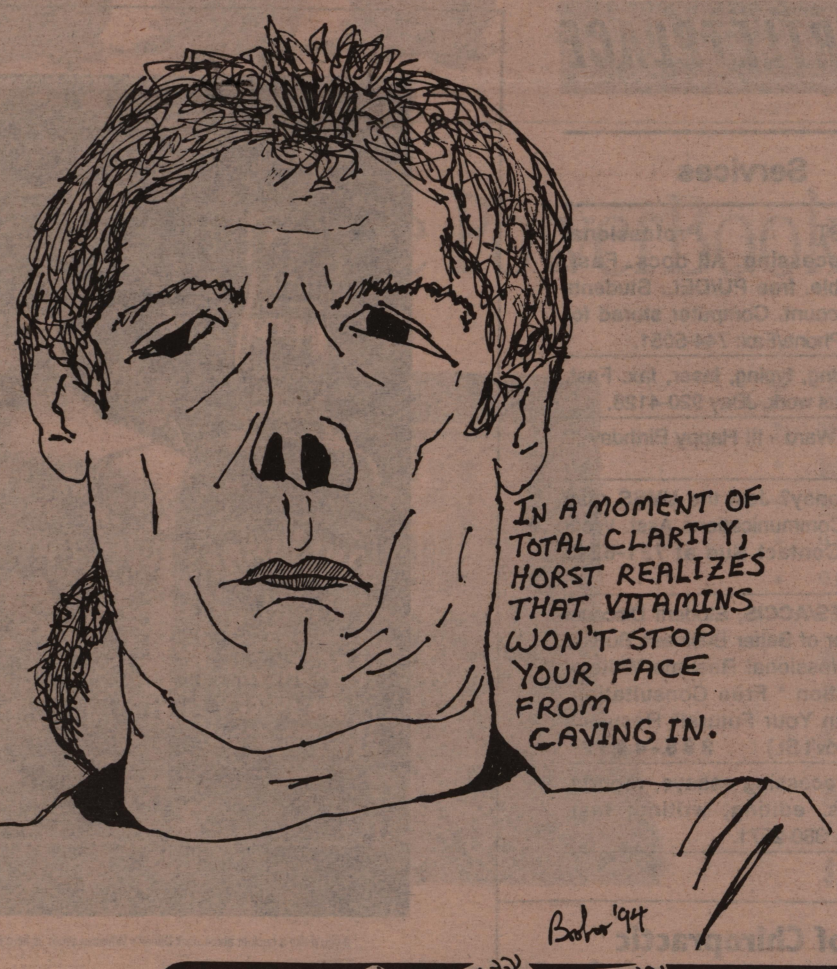
SPUNKY

OH MY GOSH! AN EGG!
RIGHT HERE ON THE LINOLEUM!
GEEZ, BREAKING INTO THESE THINGS IS HARDER THAN I THOUGHT
WUMP
WUMP
WUMP
I've DONE IT!
I DON'T BELIEVE IT,
I'M IN!!
DAN YOUNG © '94
MMMM, THAT'S ODD, I DON'T FEEL DIFFERENT, I GUESS YOU CAN'T RUSH MOTHER-NATURE... SHE MUST BE BUSY THESE DAYS
CONGRATULATIONS SPUNKY! YOU'RE THE FIRST SPERM IN HISTORY TO FERTILIZE A JELLYBEAN!

GOOFBALLS "A LIGHT LOOK AT THE DARK SIDE OF SPORTS" BY Mike Chilton







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